

# THE CORRIDORS

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PROCTOR NEWSPAPER

Issue 2

## WINTER SAFETY

*Written by Geri Teal*



Winter is fast approaching and everyone's heading out to play in the snow! There are a few things you must know before you throw yourself into the heaps of snow covering the ground. The first (and most obvious one), wear warm clothes!! Wear a jacket, boots, winter gloves, hats, scarves, anything to keep you warm! It's also suggested that you wear sunscreen. It maybe winter, but the sun still shines! Also, please stay hydrated, as it helps the body function properly.

If you want to play winter sports (skiing, snowboarding, ice skating, etc) it is highly suggested that you get and use the right gear, and get trained properly. As an added note, don't play in the roads, even if they're closed. Maintenance vehicles are dangerous, and playing in the streets puts you at risk.

Also, watch the signs! The hazard signs will tell you what you need to look out for, whether it be a pedestrian crossing to an "icy road" warning. Stay safe and have fun this winter, everyone!

**We are now online!  
Check out *The  
Corridors* on the  
Proctor High School  
website!**

# The Struggle is Real

Written by M. Starling



Picture this...you're living in the Stone Age, which was about 2.6 million years ago. Nothing from now compares to then. There were no electronics, no heat (except from rubbing two, thin, sad sticks together to create a fire), no light after 5 or 8 pm (depending on the season), and the fur of a woolly mammoth you've skinned to make shoes and clothes in order to keep you from catching hypothermia and dying. If you're a woman, you've probably spent the day gathering what the men had fondly hunted, preparing it under a wholesomely lit fire which you proudly made yourself. Then, the men would come back from hunting and everyone would gather around and sit, munching on an either "too" well done or "not" done enough piece of deer. Soon, the sun would have fallen and the day casts away into a dreamy starry night. You would all sleep around the fire, gathering what warmth was left, and make the ground beneath as comfortable as you can.

But wait... why would you have to do this? When anything you want can be just at the press of a button? Why hunt, when all you have to do is drive to the grocery store less than a mile away? It's all too extreme and the only people who do this are people on social media who record it for the entertainment of the people. Considering the fact that instead of days being spent hunting and gathering, most of our days are spent looking into a screen that probably will drive our society into overstimulation. So, why the "what if"?

The "if " stays an "if" until it becomes reality. What if, in some peculiar way, the world just shut down? No heat and no electricity....(screams in terror!!!!!!!!!!!!!!). Now, you are probably thinking; why would I ever have to think that? Yet, it's not about it happening but the effects it would have on THE WORLD. Things that were once mundane are now simplified by a button or a "Hey, Google" or an "Alexa..."(whoever you prefer). Because of this, our lifestyle has adapted too. Did you know that 7.26 billion people right now own at least one smartphone (including you and me, of course)? This is no surprise, since owning that small screen has not become an exception but, in fact, the very rule. In the 21st century, it is the status quo to live and survive off these technological advancements.

# The Struggle is Real (Cont.)

Written by M. Starling

Of course, the idea of living back in the Stone Age should feel uncomfortable to those living in modern times, as today we almost live as gods. Yet, again, I ask, "what if?" because it shows how far our species has come and the habits or the "old" ways of doing things we have lost at the same time. Even things that were considered normal to do two decades ago are no longer commonplace. Do you know anyone that regularly uses a checkbook today when we now have online banking, PayPal, etc.? This is all interesting to think about, and thinking is a part of the human experience. I have gone around school asking students the question below and it was interesting to hear their responses. What would YOU do?

## Student Poll:

*"If you had no access to technology for 48 hours, what would you do instead?"*

"I would play board games with my siblings or just go outside and find something to do there." - Enmanuel C.

"If I had no access to technology for 48 hours, I would do what I normally do, which is play board games with my family." -Jalal A.

"I would probably just play the piano or read." -Shining M.

"If I had 48 hours of no internet, I would probably be more active. I would ride my bike, walk around and just in general spend time outside. When I get inside I would probably play board games with my family." -Zaidalys S.

"If I had no technology for 48 hours, I would re-read The Hunger Games books." -Sarah W.

"Me, personally, I would sleep, but I would also probably play football with my friends and hangout. I would definitely be sleeping for awhile and then probably skateboard around." - Mikah J.

# Senior Spotlight: Who Doesn't Love Drama?!

Written by Miriam Grove



*(Interview with Faith Wilk and Hailey Foster, seniors at Proctor High School)*

## **What was your favorite musical or play that you have participated in? Why?**

**Faith:** "My favorite musical so far has been *Les Misérables*. I got to play a more serious character with a real ballad in a darker show as opposed to a comic relief character, and I loved the depth I could bring to Eponine."

**Hailey:** "My favorite musical that I participated in was definitely *Les Misérables* because it's my all-time favorite musical, the music is phenomenal, and there were so many unforgettable moments."

## **What caused you to want to join drama?**

**Faith:** "I wanted to join the drama club here at Proctor after I had such a positive experience in JFK's drama club! It really brought me out of my shell, so I wanted to stay with it."

## **What is your favorite thing about drama club?**

**Faith:** "My favorite thing about drama club is probably how the cast always ends up with a unique inside joke from somewhere in the rehearsal process, like when Evan's chair last year broke through the bottom. Also, sometimes the craziness of our long rehearsals makes us all a little goofy and we get the giggles, which is another thing I love about drama club: we're all collectively going through the same things that no one else really understands!"

**Hailey:** "My favorite thing about drama club is all of the friendships I've made these past four years. Everyone means the absolute world to me, and I love being able to have friends that love the same stuff I love!"

## **How are you feeling about your last high school shows?**

**Faith:** "It's a bittersweet feeling, for sure! This club is the #1 thing I look forward to so I am definitely going to miss it... but I'm excited to finally take my Senior Bow and I know my family and friends who have graduated in years past will be out in the audience cheering me on."

**Hailey:** "If I'm going to be honest, I was okay in the beginning of the school year knowing these performances were going to be my last, but now that it's getting closer to the end, it's starting to hit me. I'm sad that it's all coming to an end but also so glad that I had the opportunity to do these amazing shows."



# Senior Spotlight (Cont.)

Written by Miriam Grove

**Are you planning on continuing acting/drama in college?**

**Faith:** "Yes, I'm planning on majoring in theater in college!"

**Do you prefer musicals or plays? Why?**

**Hailey:** "I prefer musicals the most because there is more choreography, singing, and it's just so much fun. I still love plays, don't get me wrong, but I just like the action of the musicals."

**What character did you enjoy portraying the most?**

**Hailey:** "The character I loved portraying the most was definitely Auntie Nan (from Treasure Island), her character is just so much fun, and I miss it so much! "

**What is something that reminds you of drama, other than acting?**

**Faith:** "Whenever I see a group of friends really laughing hard or having a genuine good time out in public, I think about my drama club friends. We're a safe space at drama club, so it's nice to just be comfortable and laugh with my friends, and it always reminds me of memories I've made in years past when I see things like that."



# Teacher Spotlight: Ms. Cotrupe

Written by Noriele Culver



## **What made you want to become an English teacher?**

"I guess my personality just lends itself to helping others."

## **How long have you been a teacher?**

"I have been teaching now for 14 years."

## **What do you love the most about your job ?**

"I really love when I'm actually able to help students understand something that they didn't understand before."

## **What job did you have before you became a teacher?**

"All through college I was a server at a restaurant. I also tutored students for the SATs."

## **What tips do you have for seniors going off to college?**

"I'd say college is expensive, so don't go to college unless you know what if it's really what you want to do."

## **What job do you think you would have if you weren't a teacher ?**

"I'd be a barista."

## **Have you made an impact on any of your students' lives?**

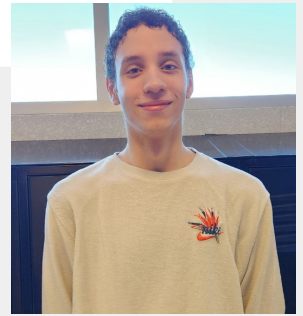
"I think that all teachers hope that they make a positive impact. I'm not naïve enough to think that I make a huge difference in every student's life, but if there are one or two students each year that hear something that I have to say and they take it to heart, then I consider that a win."

# Writing Contest: Best College Essay

The first Corridors Writing Contest of the 2022 - 2023 school year has concluded. The topic for this writing contest was Best College Essay, and the winner was senior Sean Thompson. The Corridors staff read all entries submitted and Sean's was chosen as the winner. A college essay is an essay that all seniors must write as part of the college application process. Our next writing contest will be a Creative Writing contest and the winning piece will be featured in Issue 3. More information will be relayed on the Morning Show announcements.

By Charzell Perkins

## **The Pseudoscientific Study of Professional by Sean Thompson**



I am a personified oxymoron.

I strive for perfection and professionalism, yet I am the biggest advocate for the absolute destruction of the boring world. I hate the dramatic and over-the-top. I hate being bored. To say I'm not dramatic would be hypocritical to the max. Now, through my study of Professional Silliness, thanks to pseudoscience, I hypothesize that both aspects work together.

This is how I balance professionalism and silliness.

I wholeheartedly believe that I've been bestowed with a way of thinking that is completely Type B. I am viewed as multiple personas depending on the environment; for example, at school I am neither too smart for my own good or lacking common sense, I am somewhere in the comfortable middle. At my loving job, Taco Bell, I am a sour creature with a superiority complex. To the students I assist at my dance school, I am Mr. Sean.

The purpose of silliness is not only to be seen as silly.

Utilizing silliness in combination with professionalism is how to find its fullest extent, according to myself. Everyone I meet in school is due to my sociable silliness. To tread through classes I have bashed as boring, I find silly outlets to compensate for the initial lack of it. I have always found interest in making things more complicated.

Professionalism takes refuge in my mind and I use it depending on the situation. At work, my job relies on my kindness and professionalism. No matter how much I would love to be the one to berate and crucify someone over a few chalupas and some pocket change, I cannot. I have endured borderline sexual harassment, cleaning up drug paraphernalia and liquor, and additionally been scolded by people three times my age: people who have not a single bit of concern. Live mas.

“That there taco look broken to you?” The irrationally hungry customer said, as he proceeded to force me to look through his greasy food.

He spoke to me as if I had committed a mortal sin. I must pay my dues, and beg for forgiveness.

“I’m sorry sir, I will make sure to provide you with a new meal as soon as possible.” Tragedy solved. This is peak professionalism.

At my dance school, my Professional Silliness theory works more than anywhere else. When I have to become Mr. Sean, to assist the kids, I make use of being both silly and professional. I have found that I have the ability to easily speak to children; all I have to do is make them laugh. Relate to them.

Questioned about my favorite animal, I answered “A jerboa or kiwi bird.” I proceeded to show the student a picture of the long-legged, kangaroo-mouse creature that is a jerboa. She laughed, pointing out how goofy the creature looked.

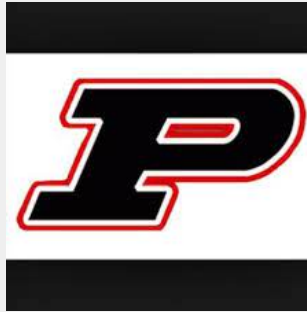
While “Yes, it is a goofy creature” this interaction surrounding the beastly jerboa helps cement a vital bond. This goes for every student as well; whether it is teaching them how to do a piqué turn, or teaching them about small desert critters, Professional Silliness is essential.

Professionalism helps me deal with the worst, it allows me to keep composure, yet silliness does the exact same.

I now embrace my character, my poise, and the collaboration of the both. My personality has been something that has had a long time coming, as it has taken a few reality checks to realize just the type of person I am. I never wanted to be who I am, I wanted to find the boring as not boring, and simultaneously keep my professionalist attitude in check. I felt my atypical personality kept me separate from everyone.

After my pseudoscientific study I now realize: professionally, I am too interested in the niche, way too invested into the bizarre.

# Proctor Clubs



Art Club M473  
Best Buddies C134  
Business Stock Investment Club M456  
Chess Club B114  
Colgate Seminar D336  
Drama Club B112/Auditorium  
Environmental Club B110  
Fashion Club M476  
Future Business Leaders of America M343  
International Club M367  
Key Club C329  
Local History Club D144  
Mathletics B115  
Mock Trial C237  
Model UN D241  
Money Smart M185  
National Honor Society B310  
Newspaper Club A303  
Photography Club M473  
Robotics M196/M016  
Speech and Debate M464  
Student Council A206  
Yearbook Club M348



# The Corridors Staff

Club Advisor: Ms. Sklarz

President: Geri Teal

Vice President: Glory Htoo

Secretary: Sarkinyaw Chit

Treasurer: Faith Loughlin

Mirela Ahmetasevic

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